

Kindergarten–Grade 1 Music

Progress Report Indicators

<i>First Trimester</i>	<i>Second Trimester</i>	<i>Third Trimester</i>
STANDARD 1—Music performance.		
<p>Demonstrate basic two-beat rhythm patterns of quarter notes, two eighth notes, and quarter note rests.</p> <ul style="list-style-type: none"> Use voice to sing rhythm-syllables such as <i>ti-ti</i> and <i>ta</i>.” Use body percussion (snap, clap, pat, stamp). Use unpitched percussion instruments. <p>Demonstrate basic high and low pitch.</p> <ul style="list-style-type: none"> Participate in vocal exploration activities and singing games. Use high and low body movements and body percussion levels to further define pitch on the body. 	<p>Demonstrate basic four-beat rhythm patterns of quarter notes, two eighth notes, and quarter note rests.</p> <ul style="list-style-type: none"> Use their voice to sing rhythm-syllables, such as <i>ti-t</i>” and <i>ta</i>. Use body percussion (snap, clap, pat, stamp). Use unpitched percussion instruments. <p>Demonstrate two-note pitch patterns of <i>so</i> and <i>mi</i>.</p> <ul style="list-style-type: none"> Sing the pitch syllables <i>so</i> and <i>mi</i>.” Play the pitches on pitched percussion instruments. 	<p>Demonstrate two and three note pitch patterns of <i>so</i> and <i>mi</i>.</p> <ul style="list-style-type: none"> Sing the pitch syllables <i>so</i> and <i>mi</i>’ with proper hand signals. Play the pitches on pitched percussion instruments. <p>Perform a concert for other classes, school assemblies, and/or parents.</p> <ul style="list-style-type: none"> Sing familiar songs with others that include appropriate level folk music from a variety of cultures and historical times. Play on pitched and unpitched instruments as an accompaniment and/or melody.
STANDARD 2 – Music literacy.		
<p>Identify beginning rhythmic notation including quarter notes, two eighth notes, and quarter note rests.</p> <ul style="list-style-type: none"> Read these rhythms on rhythm cards. Connect the note symbols to familiar word rhythms and/or rhythm syllables (<i>ti</i> and <i>ta</i>). Manipulate objects and/or rhythm sticks to begin to write these rhythms in a visual way. <p>Identify a treble clef symbol and a two-line musical staff.</p> <ul style="list-style-type: none"> Know what a treble clef symbol looks like. Know what a two-line musical staff looks like. 	<p>Identify <i>so</i> and <i>mi</i> on a two-line musical staff.</p> <ul style="list-style-type: none"> Read these pitches on a two-line musical staff Connect the pitch symbols to familiar levels of movement and/or body percussion levels on the body Manipulate objects and/or pitched percussion instruments to begin to write these pitch-levels in a visual way. <p>Recognize beginning rhythmic notation, including quarter notes, two eighth notes, and quarter note rests.</p> <ul style="list-style-type: none"> Read and perform these patterns by singing and/or playing on unpitched percussion instruments. Write these rhythms. 	<p>Recognize two- and three-note pitch patterns of <i>so</i> and <i>mi</i> on a two-line musical staff.</p> <ul style="list-style-type: none"> Read and perform these patterns by singing and/or playing on pitched percussion instruments. Write these pitch patterns on a two-line musical staff. <p>Write four-beat pitch patterns of <i>so</i> and <i>mi</i> on a two-line musical staff using beginning rhythmic notation.</p> <ul style="list-style-type: none"> Write these patterns

